

VALENTINA IASTREBOVA

SCREEN DESIGN

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Valentina Iastrebova works in the film industry as a set decorator, set dresser, concept and storyboard artist, illustrator, props maker, graphic designer, art director and production designer.

Having graduated from AFTRS with a Diploma in Design for the Screen (also TAFE Diploma in Graphic Design focus on Illustration and TAFE Diploma in Live Production and Technical Services), she works as an art director and production designer on feature films, short films, web series, documentary films and music videos, as an art director on commercials, short films, music videos, and also as a set designer, set decorator, set dresser, illustrator, props designer, props maker, props finisher, props buyer, standby props, scenic artist, art department assistant, costume buyer, costume and props standby.

FEATURE

2025 – Her Last Laugh (in progress)

Production Designer

Director: Joy Hopwood

2023 – The Gift That Gives

Production Designer

Director: Joy Hopwood

2021 – Get A Life, All Right

Production Designer

Director: Joy Hopwood

2016 – The Nightingale

Art Dep Visual Researcher

Director: Jennifer Kent

SHORTS

2024– Locked In

Set Decorator

Director: Stephanie Pringle

2022 – Breaking Plates

Art Department Assistant

Director: Karen Pearlman

2022 – Served Cold

Production Designer

Director: Linda Ng

2022 – Sins

Production Designer

Director: Julien Perrottet

2021 – Cut

Graphic Design, Art Dep

Director: Samuel Lucas Allen

2021 – Ill Time

Art director

Director: Natalia Ladyko

2020 – Bad Maid (mini TV series)

Art Director

Director: Natalia Ladyko

2019 – A Book of Dark Whispers

Production Designer

Director: Megan Riakos

**2018 – I Want To Make A Film
About Women**

Production Designer

Director: Karen Pearlman

(I was nominated for APDG awards for
the best production design in short films)

2018 – The Dinner Party

(The film was nominated for OzzSnax
Awards for the best production design)

**Production Designer/
Storyboard artist**

Director: Rowan Devereux

2018 – The Rind

**Production Designer
/Storyboard artist**

Director: Sean Roberts

2018 – The Comedian

Props Maker/Buyer/Set Dresser

Director: James Woods

2017 – The Whip

**Production Designer
/Storyboard artist**

Director: Andy Diep

2017 – Jade of Death (web series)

**Illustrator/Set
Decorator/Dresser
Art Dept. Assistant**

Director: Erin Good

2017 – Waiting for God

**Set Decorator/Dresser
Production Designer Assistant**

Director: Rowan Devereux

2016 – The Bookshop

**Set Decorator/Dresser
Art Dept. Assistant**

Director: Ashley Pollard

2015 – Attack! Attack! Art?

Set Decorator/Dresser

(web series)

Art Dept. Assistant

Director: Scott Walmsley

2015 – Here Is Now

Set Decorator/Dresser

Art Dept.Assistant

Director: Anita Lee

2015 – Little Boy Blue

Set Decorator/Dresser

Art Dept.Assistant

Director: Nathan Keene

2015 - God: The Performance Review

Production Designer

Director: Victoria Carwin

DOCUMENTARY

**2019-20 – Series of Interviews of female
human rights activists and poets**

Production Designer

Director:Saba Vasefi

2005 – The History of Rats

Concept Art/Illustrator

Director: Chrissie Hall

MUSIC VIDEOS

2025 – Mylar Dreams (in Progress)

Art Director

2024 – Walls

Art Director

<https://www.youtube.com/watch?v=Lb4pMwcwFE4>

2023 – She Says

Art Director

<https://www.youtube.com/watch?v=EQUpFPNGFC0>

2020 – Chutzpah

Art Director

<https://www.youtube.com/watch?v=Vyf0WplwByU>

2018 – Prav Dharia

Art Director

<https://www.youtube.com/watch?v=1oSumFcZ6vw>

2005 – Darine

Concept Art

Storyboards and concept illustrations 2004-2019

Storybible (Macquarie University
postgrad project)

Illustrator, co-researcher

Director: Michelle Mead

Albert Blows a Fuse (short)

Storyboards

Director: Glenn Hans

In The Middle (short)

Storyboards/Concept Art

Director: Natalie Sutherland

The Boy Who Could Not Speak (short)

Storyboards/Concept Art

Director: Natalie Sutherland

Detached Retina (short)

Storyboards

Director: Chrissie Hall

The Late Shift (short)

Storyboards

Director: Ben West

The Heist (short)

Storyboards/Concept Art

Director: Georgia Clark

Not Another Tropfest (short)

Storyboards

Director: Dax Love

Breakfast (short)

Storyboards

Director: Leo Kraev

All About Life (short)

Storyboards

Director: Leo Kraev

Boundless (short)

Storyboards

Director: Leo Kraev

Waiting for God (short)

Storyboards

Director: Rowan Devereux

The Whip (short)

Storyboards/Concept Art

Director: Andy Diep

The Rind (short)

Storyboards

Director: Sean Roberts

Perdition (short)

Storyboards

Director: Matthew Carter

COMMERCIALS

2020 – Repco

Standby Props

Art director: Fiona Donovan

2017 – Data Republic

Art Director

Director: Sean Rodrigo

2017 – Skincare Antibacterial Towel

Art Director/Storyboards

Director : Yao Chen

2017 – Crownbet

**Art Dept.Assistant, Props
painter**

Production designer: Nicki
Gardiner

2018 – Medibank Insurance

Storyboards

Jack Nimble Productions

EDUCATION

2023 – TAFE EDI

**Diploma in Live Production and Technical
Services**

2022 – TAFE EDI

Diploma in Graphic Design Illustration

2020-2021

Shorts courses in stained glass and linocut

2019 – TAFE

**Certificate of attainment in millinery for
stage**

2018 – TAFE

**Certificate of attainment in monster mask
prosthetics**

2018 – TAFE

**Certificate of attainment in traditional
illustration techniques**

2017 – TAFE

**Certificate of attainment in digital
illustration**

2017 – Production Art Department – Certificate in Visual Storytelling-storyboards

2015 – AFTRS Diploma in Design for the Screen

2015 – AFTRS Completion Certificate in Costume Design

2015 – AFTRS Completion Certificate in Scenic Art & Props Making

2005 – AFTRS **Completion Certificate in Concept Illustration for Film & Television**

**2002 – University of Sydney Completion Certificate in Children's Books
Illustration**

OTHER EXPERIENCES

2003 – children's art classes teacher at Community Centre

2019 – Illustrator **Macquarie University PhD Student's thesis**

2019 – Set Painter **Gregsets (Sydney)**

2018 - Mould Making Assistant Clare Tennant workshop (mould making)

**2023 – Creative Lead Assistant Parramatta Phive school holidays
illustration workshops**

SKILLS

Traditional Illustration (pencil, watercolours, acrylic oils, linocut, collage, mixed media);

Digital Illustration (Photoshop, Illustrator, Procreate);

Graphic Design (Photoshop, Illustrator, InDesign);

Costume illustrations;

Set design;

Props making;

Set dressing and set decoration